

Daniela F. Gomes da Silva, Ph.D.

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PROFESSIONAL APPOINTMENTS

2021 – present Assistant Professor of Africana Studies, San Diego State University
Faculty Affiliate - The Behner Stiefel Center for Brazilian Studies

EDUCATION

- 2019 Ph.D. the University of Texas at Austin, African and African Diaspora Studies Department.
Hip-hop salvação: Afro-narratives of the hip-hop generation in São Paulo, Brazil - Or how hip-hop showed us the way out!
- 2013 M.A. Cultural Studies, Universidade de São Paulo, School of Arts, Sciences and Humanities
“The sound of the Diaspora” – The Influence of American Black Music in Sao Paulo’s Black scene
- 2010 Certification, Media, Information and Culture, Universidade de São Paulo, School of Communication and Arts – Center for Latin American Studies in Culture and Communication
“Mirrors and Songs” – The influence of North American Black music in São Paulo’s Black youth
- 2004 B.A. Journalism, Universidade Metodista de São Paulo, School of Communication, Education and Humanities
“A history of resistance” – The Ivaporunduva Quilombo community today

PUBLICATIONS

Academic Articles

- 2019 Brazilian Politics and the Rise of the Far-Right – *Black Perspectives* blog of the African American Intellectual History Society (AAIHS)
- 2016 The Revolutionary Generation: Hip Hop, Resistance and Awareness in Sao Paulo-Brazil -*Words Beats & Life: The Global Journal of Hip-Hop Culture*. Volume 6, Issue 2.
- 2012 Afro Latin voices - The omission of the left and the insurgency of the Black Movement. *PragMATIZES - Revista Latino Americana de Estudos em Cultura*.

Book chapters:

- 2019 “É nós mano” – Hip Hop Diaspora, activism and Black empowerment in Sao Paulo In. *In This Together: Blackness, Indigeneity, and Hip-Hop* edited by Hudson, A., Ibrahim, A., Recollet, K. DIO Press USA
- 2016 Living the African American way of life – Impressions and disillusion of an Afro Brazilian Woman in the U.S. In. *Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the United States and Brazil* edited by Mitchell-Walthour, G., Hordge-Freeman, E. - Palgrave Macmillan US

FELLOWSHIP, GRANTS & AWARDS***External Fellowships & Grants***

- 2017 Charles Wilson Hackett Memorial Scholarship - Pan American Round Table of Austin
- 2014 International Student Voice Magazine Margaret W. Wong scholarship, International Student Voice Magazine
- 2013 Prêmio Mulheres Negras Cristãs – Igreja Presbiteriana Independente do Carandiru
- 2011 1st Fellowship Programme for People of African Descent. -United Nations, UN, Switzerland
- 2011 Social Demand Program – Capes

Internal Fellowships, Grants and Awards (The University of Texas at Austin)

- 2018 Research Travel Grant – John L. Warfield Center
- 2018 The Outstanding Graduate Student Award – The John L. Warfield Center for African and African American Studies
- 2017 Graduate Continuing Fellowship – The University of Texas at Austin
- 2017 Anna Luiza Ozorio de Almeida Award - Tereza Lozano Long Institute of Latin American Studies
- 2017 Research Travel Grant – John L. Warfield Center
- 2015 Activist Research Grant Initiative – The Social Justice Institute
- 2015 Tinker Field Research Grant – Tereza Lozano Long Institute of Latin American Studies
- 2015 Research Travel Grant – John L. Warfield Center
- 2014 African and African Diaspora Studies Award for Summer 2014 – The University of Texas at Austin
- 2013 Henry Bullock Presidential Fellowship - The University of Texas at Austin

TEACHING**San Diego State University**

- 2022 AFRAS 341-01 Cultural Patterns and African American Identity
- 2022 AFRAS 490-01 Senior Seminar Spring 2022
- 2021 AFRAS 101-2: Introduction to Africana Studies
- 2021 AFRAS 300: Afro-Brazilian Community, Culture, and Identity

Trinity College

2021	INTS-328-90SP21: Gender, Race and Global Pop Culture
2021	INTS-344-90SP21: Global Hip Hop Cultures
2021	INTS-243-90J21: Global African Diasporas
2020	INTS-328-01: Gender, Race and Global Pop Culture
2020	INTS-344-01: Global Hip Hop Cultures
2019	INTS-243-01: Global African Diasporas

The University of Texas at Austin

2019	AFR 303: Introduction to Black Studies – Dr. Edmund T. Gordon Lead TA: Traci Wint-Hayles Assist with class organization, Evaluate students' essays, and class participation Facilitate on-line discussion sessions
2018	UGS 303 DD: Afro-entrepreneurship and Solidarity Economy: a global Perspective – Dr. Marcelo Paixão Assist with class organization, Evaluate students' papers, quizzes and class participation Facilitate discussion sessions Present lectures related to the course subject
2015	AFR W321 Rio de Janeiro Summer Abroad Program – Black Diaspora in the Americas. - Dr. João H. Costa Vargas Conducted information sessions to promote the program to college students Offered academic and interpersonal support to students during the course Clarified student's doubts and facilitating communication between UT students and selected Brazilian students Translated classes from English/Portuguese/English Guided students during community engagement activities Helped with students' adaptation outside the classroom
2015	AFR 317D Street Justice: Moral and The Wire. - Dr. Stephen Marshall Assisted with class organization, Evaluated students' papers, quizzes and class participation Facilitated discussion sessions
2014	AFR 372C 12-Race, Gender and Surveillance. - Dr. Simone Browne Assisted with class organization Evaluated students' papers, quizzes and class participation Facilitated weekly discussion sessions

Universidade de São paulo

2011	Resolution of Problems II - Dr. Mauro Leonel Assisted students with research projects Assisted with class organization Facilitated discussion sessions
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Other academic experience

The University of Texas at Austin

2016 – 2017 Graduate Research Assistant -
 Organized the African and African Diaspora Studies Department brown bag workshop series
 Assisted with office duties
 Organized files and institutional archives
 Researched how the removal of campus confederate statues impacts the University community and the viewpoints of the petitioners who want the statutes to remain on campus.

Criola/ The University of Texas at Austin

2016 On site coordinator for the 2016 Rio de Janeiro Summer Abroad Program
 Black Diaspora in the Americas
 Assisted with the selection of undergraduate students to participate in the program
 Facilitating communication between UT students and selected Brazilian students
 Simultaneously interpreted class lectures from English/Portuguese/English
 Guided students during community engagement activities
 Mediated conflicts between students, community partners and Criola
 Helped with students' adaptation outside the classroom

SDSU STUDENT ADVISING

2022 Vyctoria Blake
 Maryan Mohamed
 Peninah Musanka
 Aliyah Tiller
 Alyssa Wagner

Committee Member (BA)

2009 Joana Lima Galdino. (BA) Honor Thesis - Black Music.
 FIAM-FAAM - Centro Universitário.

SAN DIEGO STATE UNIVERSITY CAMPUS AND DEPARTMENTAL SERVICE

2022 50th anniversary committee – Member – Department of Africana Studies – San Diego State University

2021-2022 Faculty search committee - assistant professor specializing in Africa or the Caribbean. – Member – Department of Africana Studies – San Diego State University

2021-2022 Martin Luther King Luncheon organizing committee – Department of Africana Studies – San Diego State University

PUBLIC SERVICE POSITIONS

2020 Negritude no Ph.D. – member
 2016-2017 Graduate Students Assembly – AADS representative
 2016-2017 “Sankofa Scholars” Pre-Graduate School Internship Program -The Black

2014-2019 Graduate Student Association (BGSA)
Black Graduate Students Association

AFFILIATED ASSOCIATIONS

ASWAD - Association for the Study of the Worldwide African Diaspora
BWSA - Black Women's Studies Association
BRASA – Brazilian Studies Association
LASA- Latin American Studies Association

COMMUNITY ENGAGEMENT

2020 Kilomba Collective – member
2015-2016 Dada Mkutano – Encontro de Irmãs – Served as the Development and Event Coordinator.

GUEST LECTURES (abridged)

2022 Historical fake news in a “racial democracy” – Colorism and Skin-Color Stratification - SOC 355 Sociology of Race and Ethnicity professor Luciano Cruz – San Diego State University

2022 Black and Brazilian? - All Skinfolk are Kinfolk: Transnational Black Histories - Black Students' Association - University of Toronto

2021 Blackness in Brazil: perspectives – AFRAS 421 – Black Urban Experience professor Sureshi Jayawardene – San Diego State University

2021 Diaspora circularities: How hip-hop and activism made an Afro-Brazilian Scholar - 15th Trinity International Hip-Hop Festival

2020 Latinx Heritage Month with AJC – Austin Justice Coalition & Bumble Trading Inc

2020 Racism in the Brazilian evangelical community – Igreja Apostolica Nova Terra

2019 Anti-Blackness in Brazil – Department of Sociology – Wesleyan University

2019 The steps to Bolsonaro’s election or how Brazil showed its hidden face - Department of History – Dartmouth College

2018 Meu canto é resistência (Resistance is my song): perspectives on Consciência Negra - "Consciencia Negra: the legacy and future of Black Consciousness in Brazil and its resonance in the Black Atlantic" - Brazilian Studies Program - University of the West Indies, St. Augustine.

2018 “Black women as entrepreneurs,” UGS - The University of Texas at Austin

- 2017 “Music and Afro Diasporic Resistance,” AADS. - The University of Texas at Austin
- 2016 TED Talk “The power of hip-hop” – TEDx Sao Paulo – Women Who Inspire.
- Understanding Blackness. SASF - Serviço de Assistência Social Básica no Domicílio.
Media and Black identity formation in Brazil. Projeto Muntu.
Research, positionality and activism: Activist Research chosen as alternative to academic mutilation. Fapcom
- 2016 “Past and present of Afro-Brazilians,” AADS. - The University of Texas at Austin
- 2015 “Past and present of Afro-Brazilians,” AADS - The University of Texas at Austin
- 2015 “The women in the Wire,” AADS - - The University of Texas at Austin
- 2014 Who are the Humans for the Brazilian Human Rights?
Rainbow-Push 43rd Annual International Convention; -
Rainbow-Push Coalition
- 2013 Racism and Xenophobia in Latin America – issues that walk side by side. United Nations 5th session of the Ad Hoc Committee on the elaboration of complementary standards to the International Convention on the Elimination of All Forms of Racial Discrimination;
- 2012 Black women in the Media - Seminário Internacional da Mulher Afro – Latinoamericana e Caribenha.– Prefeitura de São Paulo.
- Understanding Blackness - 1a Semana AfroBrasil. Faculdade Senai de Tecnologia Ambiental. 2012.
“Ethnicity: Blackness,” (Cultural Studies) - Universidade de Sao Paulo

INTERVIEWS (abridged)

- 2021 BBC News Brasil - BBB21: Se um negro erra, racismo condena população negra inteira sem 2ª chance, diz pesquisadora
- 2020 Globo Notícia Américas – Anti-racist protests
- 2018 Am Joy on MSNBC – Commenting the assassination of Black Brazilian Activist Marielle Franco, 2018
- 2016 The Nation Tonight: intro & interview with Daniela Gomes on the state of

Brazil – By Dan Hamilton. 91.7 KVRX.

Daniela Gomes breaks down race, racism and hip-hop in Brazil. By Kiratiana Freelon. Global Kiratiana Podcast

Our Issues, Our Struggles: A Conversation Between Activists Daniela Gomes and Janaya Khan. World Policy Journal Volume 33, Number 1

2015 Racism Nuances in Brazil and USA – By Jarid Arraes. Revista Fórum.

Ciberativismo. By Rejane Romano. Programa Negros em Foco 406.

Being Black in Brazil. AlJazeera English.

CONFERENCE PARTICIPATIONS (abridged)

- 2020 A Contribuição do Hip-Hop para a formação intelectual das periferias. (panelista)
As mudanças do rap no Brasil e no mundo (moderator) - Seminário Hip-Hop Cultura e Sociedade: A Intelectualidade periférica re-pensando o Brasil.- Centro de Estudos Periféricos – Universidade Federal de São Paulo.
- 2018 Then, hip-hop became a “he” - Black feminist resistance against erasure of women in Brazilian hip-hop - Show & Prove Hip Hop Studies Conference - University of California Riverside.
- “Nao vamos passar pano pra macho escroto” - (Black) Feminist productions and anti-sexist struggle in Brazilian hip-hop. - "Undisciplining Women's and Gender Studies"- 25th Annual Emerging Scholarship in Women's and Gender Studies Graduate Student Conference -The University of Texas at Austin.
- 2017 “Hip-Hop salvou minha vida” – Hip-Hop and empowerment of Black youth in Sao Paulo - 1st Annual Afro-Latin American Graduate Student Conference - Dialogues and Challenges in the Study of the African Diaspora in Latin America. – Harvard University.
- “Rocking on stage” – Resistance and Self-Esteem construction through the work of Black hip-hop kids in Brazil - 37th Annual Graduate Student Conference on Latin America, ILASSA 37 “The Struggle is the Air We Breathe: Resilience, Resistance, and Empowerment in Latin America,”
- 2015 Raising our voices – Brazilian Hip Hop movement and the creation of a new generation of Afro Brazilian leaders - Circling the Elements Hip Hop Conference – Albany State University, 2015.
2014. The Sound of the Diaspora - The influence of American Black Music in Sao Paulo Black Scene. National Council for Black Studies 38th Annual Conference - National Council for Black Studies

2012 Diasporic Connections - The Black music as a link in the racial relations between Brazil and USA. Colóquio Internacional Culturas Jovens Afro-Brasil América: Encontros e Desencontros.

The sound of the Diaspora: The influence of American Black music in Sao Paulo Black youth. Congresso Nacional de Pesquisadores (as) Negros (as).

2011 The sound of the diaspora: A study of the racial relationship Brazil-The U.S. from the influence of the American Black music in Sao Paulo Black youth. II Seminário de Estudos Culturais. Universidade Estadual de Sergipe.

Discussant

2022 Insurgent Voice's in Brazil's Lethal Democracy – Moderator - The Behner Stiefel Center for Brazilian Studies – San Diego State University

2017 Panel: Social Movements and Media -- 37th Annual Graduate Student Conference on Latin America, ILASSA 37 “The Struggle is the Air We Breathe: Resilience, Resistance, and Empowerment in Latin America”

Panel Organizing

2020 Sobre Bracos Cruzados e Punhos Cerrados - Perspectivas da luta antirracista no Brasil e nos EUA

2019 Hip-hop taking the world: A conversation about Brazilian hip-hop and its impacts on Black youth’s resistance – Dr. Christen Smith

OTHER PROFESSIONAL EXPERIENCES

2015 The Root - Freelance writer for *The Root* website.

2004-2010 Instituto Afro-brasileiro de Ensino Superior - UNIPALMARES
 Position: Journalist
 Chief-editor, reporter and writer of the international news agency *afrobrasnews*,
 Writer for *Afirmativa Plural Magazine* articles,
 Producer and presenter of *Negros em Foco* talk show
 PR for Afrobras, Zumbi of Palmares College and The Raça Negra Awards.
 Translator and International Affairs International Public Relations

2010 Universidade de São Paulo - USP
 Freelance writer for *Dikamba Magazine* published by CELACC

2008 Igreja Apostólica Nova Terra – IANT
 Chief Editor of *Nova Terra News Magazine*
 Writer of *Nova Terra News Magazine* articles

Work Market Comunicação – WM
 Chief Editor of *Controle de Pragmas Magazine*

Writer of *Controle de Pragas* Magazine articles
 PR – Served as a mediator between the costumers (organization, company, etc.) and the media.

2004 - 2006 Casa de Cultura da Mulher Negra – CCMN
 Freelance Writer for *Eparrei Magazine*: editions 07 and 09

COMPLEMENTARY EDUCATION

- 2017 Mellon Inclusive Pedagogy Workshop
 Southwestern University, Austin, TX
- 2011 The Theory and political questions of the African Diaspora in the Americas
 University of Texas / Universidade do Estado do Rio de Janeiro, UERJ, Rio De Janeiro, Brazil
- 2010 Digital Innovation: Blogs and social networks
 Serviço Nacional de Aprendizagem Comercial - SP, SENAC,
- 2009 Popular and Alternative Journalism
 Universidade de São Paulo, Sao Paulo, Brazil
- 2008 Management of Social Entities
 Universidade São Francisco, USF, Braganca Paulista, Brazil

ARTICLES PUBLISHED IN NEWSPAPERS AND MAGAZINES (abridged)

- 2016 How Preparations for the Rio Olympics Hurt Afro-Brazilians –
www.theroot.com/brutal-crackdowns-hidden-poverty-how-preparations-for-1790856266
- 2014 Holding hands for a better world. International Student Voice Magazine.
<http://www.isvmag.com/08/18/ma>
- 2010 Nos palcos da Zumbi - Criador do Hip Hop Afrika Bambaataa visita
 Faculdade Zumbi dos Palmares. *Afirmativa Plural*. São Paulo, v.34, p.8 - 9,
 O estatuto possível. *Afirmativa Plural*. São Paulo, v.35, p.16 - 18.
 STF faz audiência pública sobre cotas. *Afirmativa Plural*. São Paulo, v.33,
 p.31 - 32.
- 2008 Geórgia, sempre em nossa mente. *Afirmativa Plural*. São Paulo, v.27,p.74-
 75.
 O raiar da liberdade - Unipalmares forma primeira turma e celebra a
 diversidade no Brasil. *Afirmativa Plural*. São Paulo, v.23, p.6 - 7.
 Revista Controle de Pragas - Edição especial Expoprag 2008. *Revista
 Controle de Pragas*. São Paulo, p.5 - 29.

Revista Nova Terra News. Nova Terra News. São Paulo, p.5 - 13.

- 2006 As várias faces de Inaicyra Falcão. Eparrei. Santos, p.19 - 21.
Dedicação e pioneirismo na trajetória de Cida Bento. Eparrei. Santos, p.34 –
37.
- 2004 Caldeirão Cultural. Eparrei. Santos, p.12 - 13.

LANGUAGE SKILLS AND TRAINING

Near-native fluency reading, writing, conversational skills in English

Native speaker, Portuguese

Moderate, reading and conversational skills in Spanish

Moderate, reading and conversational skills in French